

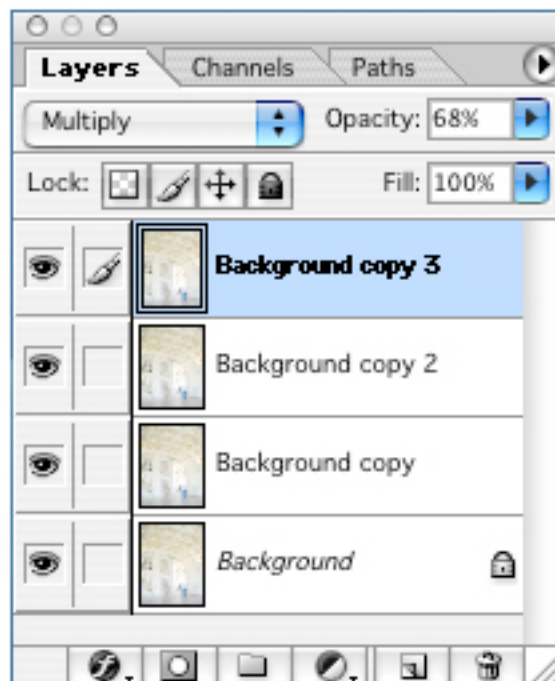
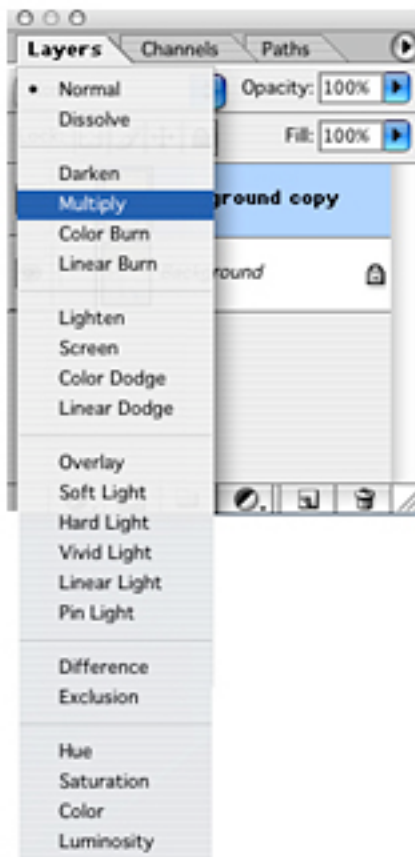
Repairing overexposed or blown-out photos (too light)

Step 1: Open an image that is overexposed and lacking detail.

Step 2: Make a copy of the image by dragging the Background layer to the New Layer icon at the bottom of the Layers palette (this will create a layer titled "Background copy")

Step 3: Change the blend mode of the Background copy layer by choosing "Multiply" from the pop-up menu at the top of the Layers palette.

Step 4: If the image is still too blown out, continue making copies of the Background copy layer until the images has sufficient detail.



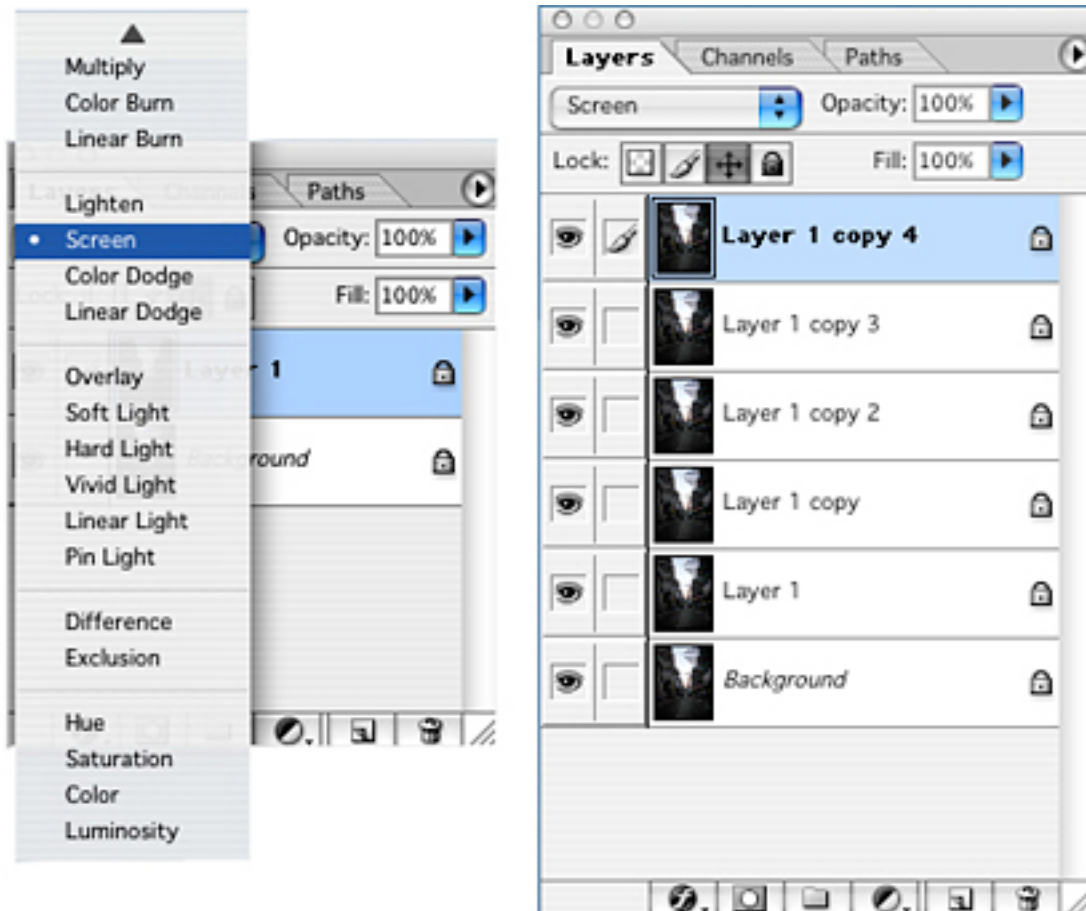
Repairing images that are too dark (underexposed)

Here is the flip side of fixing images that are too light (it's a very similar technique.)

Step 1: Open an underexposed image.

Step 2: Make a copy of the image by dragging the Background layer to the New Layer icon at the bottom of the Layers palette (this will create a layer titled "Background copy"). On the Background copy, change the blend mode from Normal to Screen. You should see your image lighten considerably, but it may not be enough (depending on how dark the image is).

Step 3: If the image isn't light enough, make another copy of this duplicate layer by dragging it to the New Layer icon in the Layer palette. You can continue this process of dragging the top layer to the New Layer icon until the image looks about right.



Step 4: It's possible that applying this technique may actually make the image too light (its one of those "one more layer is too much, but without it, it's still too dark" things)

Here is what to do: Lower the opacity of the top layer to "dial in" the perfect blend of layers, giving you something in between the full intensity of the layer, and no layer at all.

This lesson was taken from the Photoshop 2002 Workbook, page 58,59.